

Vihuela

La Diferencia

As Performed by Juan Gabriel

Trans. Plucking Mingus

The musical score is written for a Vihuela in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music, each containing a series of chords and a rhythmic pattern. The chords are indicated by letters above the staff, and the rhythmic pattern is indicated by a series of eighth notes and rests. The score is divided into measures by vertical bar lines, and the measure numbers are indicated on the left side of each staff.

Measures 1-5: DM7 D6 G6 DM7 D6 G6

Measures 6-11: DM7 D6 DM7 D D D D D D A7 A7

Measures 12-17: A7 A7 A7 A7 A7 A7 D D DM7 G6 DM7 D6

Measures 18-23: G6 DM7 D6 G6 A7 A7 A7 A7 A7 A7

Measures 24-29: D D D7 D7 G G G G G A7 D C

Measures 30-35: B7 B7 Em7 Em7 A7 A7 D D D7 D7 G G

Measures 36-41: G A7 D C B7 B7 Em7 Em7 A7 A7 D D

Measures 42-47: DM7 D6 DM7 D6 DM7 D6 DM7 D6 A7 A7 A7

Measures 48-53: DM7 D6 DM7 D6 DM7 D6 DM7 D6

The score includes a double bar line with a repeat sign at measure 11, a double bar line with a repeat sign at measure 23, and a double bar line with a repeat sign at measure 41. The score ends with a double bar line at measure 53.